

ARTS & SCIENCES BASIC DEGREE REQUIREMENTS CHECKLIST (2023-2024 Catalog)

COMMON COURSES: (16 Hours)

- _____ Chapel (two semesters)
- _____ PSC 1387, The U.S. Constitution, Its Interpretation, and the American Political Experience
- _____ HIS 1300, The United States in Global Perspective
- _____ ENG 2310, American Literary Cultures
- _____ REL 1310, The Christian Scriptures
- _____ REL 1350, The Christian Heritage
- _____ Creative Arts Experiences (twelve events – See catalog)

COMMUNICATION AND MEDIA LITERACY REQUIREMENT: (3 Hours)

- _____ CSS 1301, Fundamentals of Public Communication
- _____ CSS 1302, Speech for Business and Professional Students
- _____ CSS 1304, Argumentation, Discussion, and Debate
- _____ CSI 1337, Introduction to Video Game Design
- _____ FDM 1303/JOU 1303, Introduction to Mass Communication
- _____ FDM 4340, Media and Society
- _____ JOU 2301, Media Literacy in a Democratic Society
- _____ JOU 3387, International Communication
- _____ JOU 4305, Gender, Race, & Media
- _____ JOU 4380, Law and Ethics of Journalism
- _____ PWR 2314, Introduction to Professional Writing and Rhetoric

CONTEMPORARY SOCIAL ISSUES REQUIREMENT: (3 Hours)

- _____ ANT 1306, Cultural Anthropology in Global Context
- _____ ANT 1325, Introduction to Global Health
- _____ ANT/ENV 3320, Environment and Human Behavior
- _____ ECO 1305, Issues in Economics for Non-Business Majors
- _____ ENV 2376, Environment and Society
- _____ ENV/PSC 4307, Environmental Law
- _____ ENV 4310/ANT 4311, World Food Problems
- _____ LING 1305, Language in Society
- _____ PHI 1308, Contemporary Moral Problems
- _____ PHI 3320, Philosophical Issues in Feminism
- _____ PSC/ENV 3300, The Environment & Political Processes
- _____ REL 3390, Christian Ethics
- _____ REL 3394, War and Peace in the Christian Tradition
- _____ REL 3397, Gender, Feminism and Theology
- _____ REL 4349, The World's Religions and Violence
- _____ REL/ENV 4393, Environmental Ethics
- _____ SOC 1305, Introduction to Sociology
- _____ SOC 3311, The Sociology of Race and Ethnicity
- _____ SWO 2320, Human Diversity and Leadership
- _____ WGS 2300, Women's and Gender Studies: An Introduction

FINE ARTS & PERFORMING ARTS REQUIREMENT: (3 Hours)

- _____ ARTH 1300, Introduction to Art (for non-art majors only)
- _____ ARTH 2302, Survey of Western Art I
- _____ ARTH 2303, Survey of Western Art II
- _____ CLA 3315, Ancient Drama in Performance
- _____ ENG 3304, Creative Writing: Poetry
- _____ ENG 3306, Creative Writing: Prose
- _____ FDM 1309, Introduction to Film
- _____ MUS 1321, Engaging with Music
- _____ MUS 3321, Music in World Cultures
- _____ MUS 3322, Popular Music
- _____ MUS 3323, History of Jazz
- _____ MUS/LAS 4364, Traditional Music & Culture in Latin America
- _____ THEA 1301, Acting 1: Realism
- _____ THEA 1306, Introduction to Theatre

LITERATURE IN CONTEXT REQUIREMENT: (3 Hours)

- _____ CLA 2301, Literature of Ancient Greece
- _____ CLA 2302, Literature of Ancient Rome
- _____ CLA 2306, Greek and Roman Mythology
- _____ ENG 2301, British Literature
- _____ ENG 2306, World Literature
- _____ FRE 3312, Children's Literature in French
- _____ FRE 3315, Panorama of French Theatre
- _____ GTX 2301, Intellectual Traditions of the Ancient World: Literature and Thought
- _____ GTX 2302, Medieval Intellectual Traditions: Literature and Thought in Context
- _____ GTX/THEA 3341, Master Works in Drama
- _____ PHI 2303, Philosophy in Literature
- _____ REL 3301, Psalms and Wisdom Literature
- _____ REL 3308, The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law
- _____ SPA 3305, Introduction to Hispanic Literature

SCIENTIFIC METHOD I REQUIREMENT: (4 Hours)

- _____ ANT 1404, Introduction to Human Evolution
- _____ ANT 1407, Introduction to Archaeology
- _____ BIO 1305 & BIO 1105, Modern Concepts of Bioscience & Lab
- _____ BIO 1306 & BIO 1106, Modern Concepts of Bioscience, continued, & Lab
- _____ BIO 1401, Current Issues in Human Biology
- _____ BIO 1405, Investigations of Modern Biology Concepts I
- _____ BIO 1406, Investigations of Modern Biology Concepts II
- _____ CHE 1301 & CHE 1101, Basic Principles of Modern Chemistry I & Lab
- _____ CHE 1302 & CHE 1102, Basic Principles of Modern Chemistry II & Lab
- _____ ENV 1301 & ENV 1101, Exploring Environmental Issues & Lab
- _____ ENV 1303 & ENV 1103, Wildlife Ecology & Lab
- _____ GEO 1401, Earthquakes and Other Natural Disasters
- _____ GEO 1402, World Oceans
- _____ GEO 1405, The Dynamic Earth
- _____ GEO 1410, Gems and Minerals
- _____ NSC 1306 & NSC 1106, Introduction to Neuroscience & Lab
- _____ PHY 1404, Light, Vision and Optics
- _____ PHY 1405, Everyday Physics
- _____ PHY 1407, Sound and Acoustics
- _____ PHY 1408, General Physics for Natural & Behavioral Sciences I
- _____ PHY 1409, General Physics for Natural & Behavioral Sciences II
- _____ PHY 1420, General Physics I
- _____ PHY 1430, General Physics II
- _____ PHY 1455, Descriptive Astronomy
- _____ PHY 2455, Foundations of Astronomy

SCIENTIFIC METHOD II REQUIREMENT: (3-4 HOURS)

- _____ ANT 1307, The Evolution of Human Society
- _____ BIO 1303, Human Ecology
- _____ GEO 1306, The Earth Through Time
- _____ GEO 1307, Evolution and Extinction
- _____ GEO 1308, Climate Change
- _____ GEO 1309, Origins of Habitable Worlds
- _____ GEO 1310, Water Today and Tomorrow
- _____ PHY 3305, History of Invention and Technology
- _____ PSY 1305, Psychological Science: Understanding Human Behavior
- _____ STA/CSI 2300, Introduction to Data Science

-Or-

One additional course from Scientific Method I

FORMAL REASONING REQUIREMENT: (3 Hours)

- _____ MTH 1301, Ideas in Mathematics
- _____ MTH 1320, Pre-calculus Mathematics
- _____ MTH 1321, Calculus I
- _____ PHI 1306, Logic
- _____ STA 1380, Elementary Statistics

LIFETIME FITNESS AND CIVIC ENGAGEMENT: (1-4 Hours)

- _____ Lifetime Fitness* 1000 (*includes all LFs)
- _____ HIS 3300, Methods of Oral and Public History
- _____ HIS 3301, Internship in History
- _____ JOU 3366, Public Relations for Non-Profit Organizations
- _____ PPS 1100, Introduction to Citizenship & Community Service
- _____ PPS 1102, Community Law Enforcement
- _____ PPS 2301, Leadership and Social Change
- _____ PPS 3300, Citizenship, Community, & Service Learning
- _____ PPS 3301, Public Policy Innovation & the Common Good
- _____ PPS/PSC 3302, Criminal Justice and Community Law Enforcement

- _____ PPS/PSC 3372, Law, Justice, and the Community
- _____ PPS 4310, Philanthropy, Civil Society, and the Public Good
- _____ PPS 4V98, Advanced Study in Philanthropy and Social Innovation
- _____ PSC 3382, Public Service Internship
- _____ PSC 3392, Washington Internship
- _____ PSC 3398, Bob Bullock Internship
- _____ PWR 3300, Technical Writing
- _____ PWR 3318, Professional & Workplace Writing
- _____ REL 2480, Introduction to Ministry
- _____ SIC 4V98, Special Topics in Innovation

RESEARCH WRITING REQUIREMENT: (3 Hours)

- _____ CLA 1304, From Ancient Rhetoric to Modern Research Writing
- _____ ENG 1310, Writing and Academic Inquiry Seminars
- _____ ENV 43C2, Environmental Capstone
- _____ HIS 2395, History Workshop
- _____ PHI 1301, Introductory Topics in Philosophy
- _____ PHI 2305, Philosophy and Religion
- _____ PSC 3301, Scope and Methods of Political Science
- _____ REL 3305, Interpreting the Old Testament

FOREIGN LANGUAGE & CULTURE REQUIREMENT:

To meet this requirement, students must (1) attain an appropriate level of proficiency and (2) complete at least 6 hours in residence.

Complete one of the following options:

1. 8 hours selected from intensive language courses in German or Spanish (both courses must be from the same language and both must be completed in residence): 1412 and 2412.
2. 9 hours selected from the Foreign Language and Culture Distribution list, including the completion of at least one language through the third level of proficiency (2310 course or equivalent). Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, or Swahili may be used.
3. 12 hours selected from the Foreign Language and Culture Distribution list, including the completion of two classical languages through the second level of proficiency (1302 course or equivalent). Aramaic, Hebrew, Latin, and Greek may be used.

All students must demonstrate proficiency through the 2310 level in a modern or classical language or through the 1302 level in 2 Classical Languages (Latin, Greek, Hebrew, Aramaic) or complete GER, SPA 1412 Accelerated Elementary Spanish & SPA 2412 Accelerated Intermediate Spanish.

Modern Foreign Languages 1301

- includes: ARB 1301, CHI 1301, FRE 1301, GER 1301, ITA 1301, JPN 1301, KOR 1301, POR 1301, RUS 1301, SPA 1301, SWA 1301

Modern Foreign Languages 1302

- includes: ARB 1302, CHI 1302, FRE 1302, GER 1302, ITA 1302, JPN 1302, KOR 1302, POR 1302, RUS 1302, SPA 1302, SWA 1302

Modern Foreign Languages 2310

- includes: ARB 2310, CHI 2310, FRE 2310, GER 2310, ITA 2310, JPN 2310, KOR 2310, POR 2310, RUS 2310, SPA 2310, SWA 2310

Modern Foreign Languages 1412

- includes: GER 1412, SPA 1412

Modern Foreign Languages 2412

- includes: GER 2412, SPA 2412

Classical Languages 1301

- includes: GRK 1301, HEB 1301, LAT 1301

Classical Languages 1302

- includes: GRK 1302, HEB 1302, LAT 1302

Classical Languages 2310

- includes: GRK 2310, HEB 2310, LAT 2310

For students who already have credit for 2310 (pre-Baylor) or place into a higher level, the following options are available:

ARB 2320, Arabic Popular Culture

AST 2380, The Peoples and Culture of Asia

AST 4388, Contemporary Chinese Society and Culture

CHI 2320, Intermediate Chinese for Communication

CHI 3305, Chinese for Business I

CHI 3306, Chinese for Business II

CHI 3310, Chinese Language and Culture Through Films

CLA 3301, Roman Civilization

CLA 3302, Greek Civilization

CLA 3303, Hellenistic History and Civilization

CLA 3304, Byzantine History and Civilization

FAS 1311, Modern Languages, Cultures, and Global Communities

FRE 1412, Accelerated Elementary French

FRE 2320, Passport to the French-Speaking World

FRE 2321, French for Health Professions

FRE 3301, Advanced French Grammar

FRE 3302, Conversational French

FRE 3308, French and Francophone Pop Culture

FRE 3310, Introduction to French Literature

FRE 3330, Introduction to French Cinema

GER 2320, German for Modern Life

GER 3301, German Conversation and Composition

GER 3341, Introduction to German Culture: Germany in the Making

GER 3345, Introduction to German Film: German Culture from Berlin to
Hollywood

GRK 2320, Intermediate Greek Poetry

HEB 2320, Intermediate Hebrew II

ITA 2320, Pathways in Italian Culture

ITA 3301, Advanced Italian Grammar

ITA 3302, Italian Conversation, Reading, and Composition

ITA 3310, Introduction to Italian Literature

ITA 3330, Italian Through Film

JPN 2320, Exploring Japan

JPN 3301, Advanced Japanese I

JPN 3302, Japanese Culture Through Reading

JPN 3305, Japanese for Business

JPN 3306, Japanese Cinema

KOR 2320, Intermediate Korean II

LAS 2301, An Introduction to Latin American Studies

LAT 2320, Intermediate Latin Poetry

MES 2301, Introduction to the Middle East

POR 2320, Exploring the Portuguese-Speaking World

RUS 2320, Russian Culture in Context

RUS 3301, Russian Conversation and Composition

RUS 3345, Introduction to Russian Film: Culture and Identity

SPA 1304, Elementary Spanish for Heritage Speakers

SPA 2304, Intermediate Spanish for Heritage Speakers

SPA 2320, Exploring the Spanish-Speaking World

SPA 2321, Intermediate Spanish for Medical Professions

SPA 2322, Spanish for Christian Ministry

SPA 2324, Spanish for Business

SPA 3302, Conversation and Composition

SPA 3304, Advanced Spanish for Heritage Speakers

SPA 3309, Introduction to Spanish Linguistics

SWA 2320, Intermediate Swahili II

THEA/JPN 3352, Japanese Theatre and Culture